

Przesłuchania na skrzypce Tutti, do Państwowego Zespołu Pieśni i Tańca "Mazowsze"

Etap I:

Program solowy:

1. W.A.Mozart - I część koncertu z kadencją, do wyboru:
 - III Koncert G-dur, KV 216
 - IV Koncert D-dur, KV 218
 - V Koncert A-dur, KV 219
2. J.S.Bach - wybrana część z dowolnej sonaty lub partity na skrzypce solo.

Program orkiestrowy:

3. St. Moniuszko - Mazur z opery "Straszny Dwór", wybrane fragmenty:

partia pierwszych skrzypiec: od początku - do 4 taktów po numerze 8, oraz od numeru 23 - do końca.

partia drugich skrzypiec: od początku - do 4 taktów po numerze 8.

Etap II:

Program orkiestrowy:

1. W.A.Mozart - Msza Koronacyjna C-dur, KV 317, wybrane fragmenty:

partia pierwszych skrzypiec: Kyrie takty 1-11, Gloria takty 1-57, Credo takty 1-72, Agnus Dei takty 1-24.

2. L.V.Beethoven - Symfonia nr.1 C-dur, op.21, wybrane fragmenty:

partia pierwszych skrzypiec: część I takty 1-52, oraz część IV takty 1-78.

partia drugich skrzypiec: część II takty 1-54.

3. A VISTA - z ludowego repertuaru zespołu

Violino I

MAZUR

z opery „Straszny dwór”

St. Moniuszko

con anima

ff

1

p

ff *sf*

2

ff *p*

25

3

ff

4

p *ff* *sf*

The image shows a handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several circled numbers (5, 6, 7, 8) and other markings. The first staff begins with the instruction *p dolce*. The second staff has *tr* and *div.* markings. The third staff includes *stacc.*, *p*, and *f*. The fourth staff has *tr* and *fp* (circled). The fifth staff features *pp* and *molto cresc.* markings. The sixth staff is partially obscured by a red bracket-like mark. The entire page is framed by a decorative, hand-drawn border.

Mazur z opery „Straszny Dwór”
St. Moniuszko

Violino I

Handwritten musical score for Violino I, measures 23-30. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red, blue, and black ink are present throughout the score, including circled measure numbers (23, 24, 25, 26, 27, 28, 29, 30), dynamic markings (ff, p, sf, pp, dim.), and performance instructions (trm, v, >). A red bracket highlights the beginning of measure 23, and another red bracket highlights the end of measure 30. Blue markings are visible at the bottom of the page, including a circled measure number 30 and some notes.

Violino II

MAZUR

z opery „Straszny dwór”

St. Moniuszko

don anima
ff
p
ff
f
sf
sf
tr
pizz.
p
arco
ff
tr
pizz.
p
arco
sf
pizz.
p
arco
5
p
arco
5
p
arco
6
f

Handwritten annotations include a red bracket on the first staff, circled numbers 1 through 6, and various musical symbols like *tr* (trills) and *arco* (arco) markings.

Handwritten musical notation on a staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. A circled 'H?' is written above the first measure. A circled 'fp' is written below the first measure. The word 'piv' is written above the staff towards the end. There are several 'v' marks above the staff, likely indicating accents or breath marks. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. A circled 'fp' is written below the first measure. The word 'p' is written below the staff. The word 'pp' is written below the staff. There are several 'v' marks above the staff, likely indicating accents or breath marks. The staff ends with a double bar line and a fermata.

8

Handwritten musical notation on a staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines. The word 'molto cresc.' is written below the staff. There are several 'v' marks above the staff, likely indicating accents or breath marks. A red bracket is drawn under the final measure of the staff. The staff ends with a double bar line and a fermata.

W.A. Mozart
Mass in C Major

Violino I. / 2

Kyrie.

♩ = 82

Andante maestoso.

Handwritten annotations: spokov?, k. sm., mupleko

Dynamic markings: *f*, *p*, *mf*, *p*

Tempo markings: *Andante maestoso.*, *Piu andante. (Piu vivo)*

Measure numbers: 1, 4, 7, 10

J-135

Violino I.
Gloria.

Allegro con spirito.

The musical score is written for Violino I in 3/4 time, marked 'Allegro con spirito'. It consists of ten staves of music. The first staff is highlighted with a red bracket. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (A, B, C). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and a half note G4. The second staff continues with a half note A4 and a quarter note B4. The third staff features a series of eighth notes and a triplet of eighth notes. The fourth staff has a forte (f) dynamic and a quarter note C5. The fifth staff begins with a piano (p) dynamic and a quarter note D5. The sixth staff has a forte (f) dynamic and a quarter note E5. The seventh staff starts with a piano (p) dynamic and a quarter note F5. The eighth staff has a forte (f) dynamic and a quarter note G5. The ninth staff begins with a piano (p) dynamic and a quarter note A5. The tenth staff has a forte (f) dynamic and a quarter note B5. The score concludes with a final cadence on a half note C6.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including fingerings (e.g., 02, 4, 3, 2, 1, 0, 4), slurs, and dynamic markings like *sf.* and *p*. Printed performance instructions include *M*, *Adagio.*, *p con sord.*, *sempre f*, and *senza sord.* A red bracket is drawn at the bottom right of the page, encompassing the final staff of music. The score begins with a treble clef and a key signature of one flat (B-flat).

Violino I.

Agnus Dei.
Andante sostenuto.
con sordino *tr*

Handwritten annotations and markings on the score include:
- Red bracket on the first staff.
- Circled *mp* and *pp* markings.
- Circled *pp* markings on the second and third staves.
- *cresc.*, *f*, and *p* dynamic markings.
- Trill markings (*tr*) and slurs.
- Handwritten numbers and symbols: *3 tr*, *2 1 2*, *4 3 4*, *8 1*, and various *pp* and *tr* symbols.

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
VIOLINO I.

Adagio molto. $\text{♩} = 66$.

Measures 1-44 include:
- Measure 1: Fl. f pizz. p
- Measure 7: f p Fl. $cresc.$ f arco
- Measure 13: f p Fl. $cresc.$ f p
- Measure 23: Ob. sf sf sf ff
- Measure 34: sf sf $cresc.$
- Measure 44: Fl. ff A

Beethoven — Symphony No. 1
VIOLINO II.

Andante cantabile con moto, $\text{♩} = 120$.
Solo

pp

11

cresc.

2 sf sf sf

24

sf f p

37

cresc.

p

47

sf sf sf