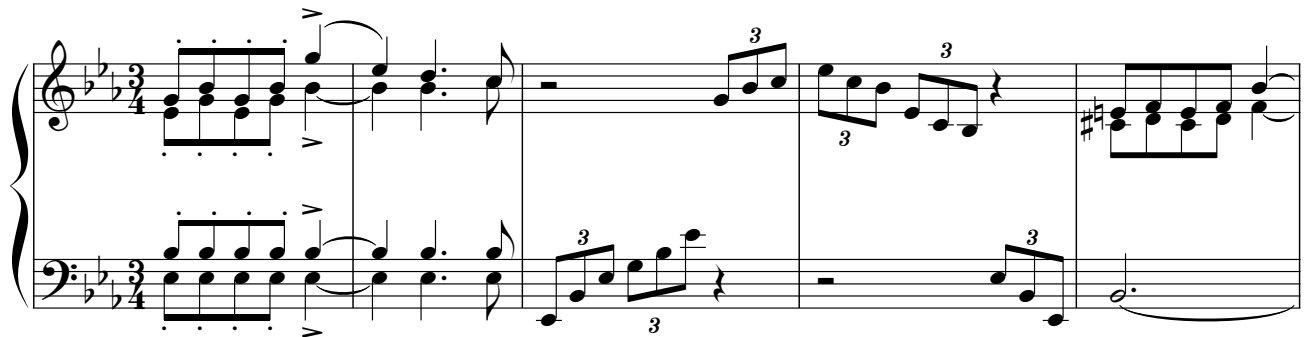
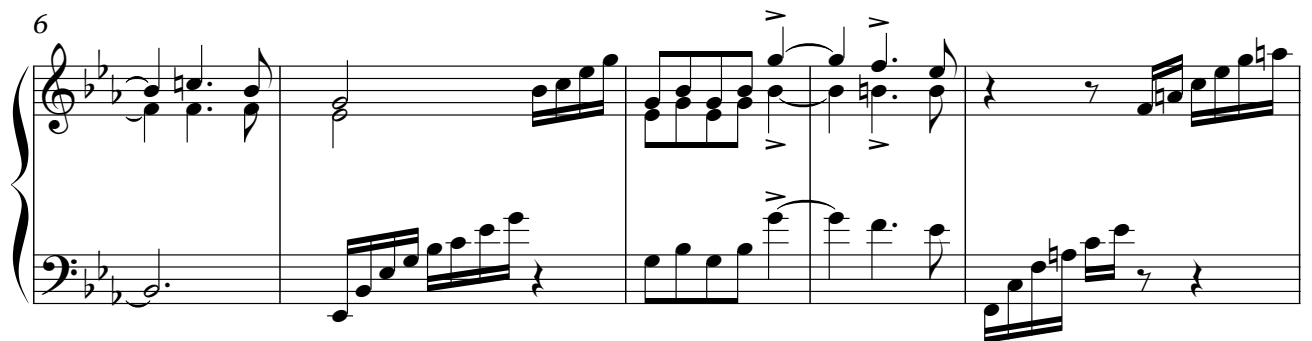


Jak przygoda to tylko w Warszawie

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The first system of the musical score consists of two staves, treble and bass clef, in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features a piano accompaniment with chords and moving lines. There are three triplet markings (indicated by a '3' above the notes) in both the treble and bass staves. The system ends with a double bar line.



The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef, in 3/4 time. The key signature remains two flats. The piano accompaniment continues with various rhythmic patterns and chords. The system ends with a double bar line.



The third system of the musical score begins with a vocal line on a single treble staff. The first four measures of the vocal line are whole rests. The fifth measure contains a single note (G4) with a double bar line and the lyrics "W tym". The piano accompaniment continues on two staves (treble and bass clef) in 3/4 time, with two measures of whole rests in the treble staff and active accompaniment in the bass staff. The system ends with a double bar line.

16 **Tempo di valse**

mie-ście co - dzien- nie od ra - na prze- ży - wam to sa - mo co
da - lej, tym cu - dów tych wię - cej, to tra - sa, to tu - nel, to

kow-skim Przed-mie-ściem ku scho - dom, ku scho - dom ru - cho - mym i
ryn - ku przy- gry - wa mu zy - ka, do tań - ca po - da - je nam

22

1.

krok, _____ zdu- mie- nie u - li - ca nie- zna - na, ol - śnie- nie, nie-
w dół, _____ przy- go - do, war - sza - wska przy- go - do, gdzie szu- kać cię

1.

29

2.

zna-ny ci blok. _____ Im gmach. _____ I zno wu ol - śnie- nie, w kwie -
je - śli nie tu. Na takt, to gra- ją, chodź, prę- dzej, na -

2.

sfz

36

cis - tej su - kien - ce, ład - na je - steś jak, ład - na je - steś jak?
sze - go wal - czy - ka. Jak przy - go - da, to... Jak przy - go - da, to

40 **a tempo**

Ach! Jak przy - go - da to — tyl - ko w War - sza - wie, w War - sza - wie,
Ach! A jak tań - czyć to — tyl - ko wal - czy - ka w War - sza - wie

46

1. jak War - sza - wa to — w ma - ju gdy kwi - tną bzy. ta - ką jak ty!
a jak wal - czyk to — z pan - ną
2.

rit.

52

Kró - lu Zyg - mun - cie po-wiedz nam czyś wi-dział War - sza - wę tak

58

a tempo

pię - kną jak dziś? Jak przy-go-da to — tyl - ko w War - sza - wie,

63

w War - sza - wie jak War-sza-wa to — z pan - ną ta - ką jak ty.

68

Musical score for measures 68-74. The top staff is a vocal line with rests. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with long, sustained notes.

rallentando molto

75

Musical score for measures 75-80. The top staff is a vocal line with lyrics: "ty. a a". The piano accompaniment consists of two staves. The right hand has a melodic line with lyrics "Kra -" and dynamic markings *pp*, *mp*, and *f*. The left hand has a bass line with dynamic markings *pp* and *mp*. A tempo change symbol (a circle with a vertical line) is placed above the vocal line at measure 75.