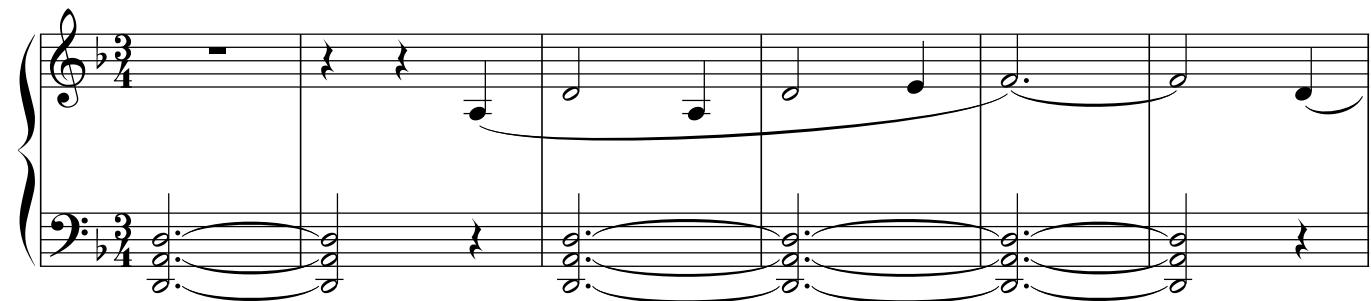


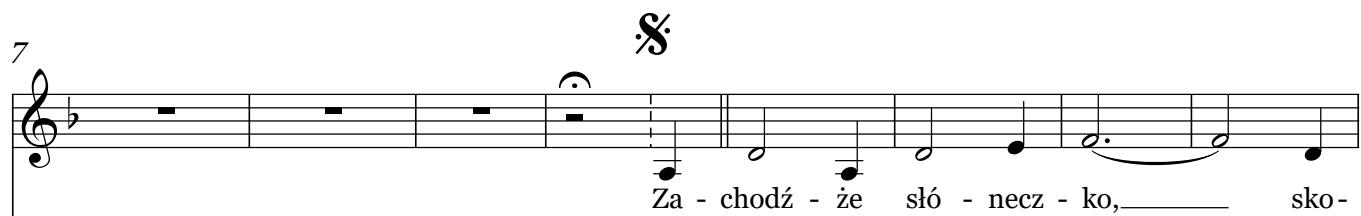
# Bandoska

Muzyka Tadeusz Sygietyński  
oprac. tekstu: M. Zimińska-Sygietyńska, T. Sygietyński

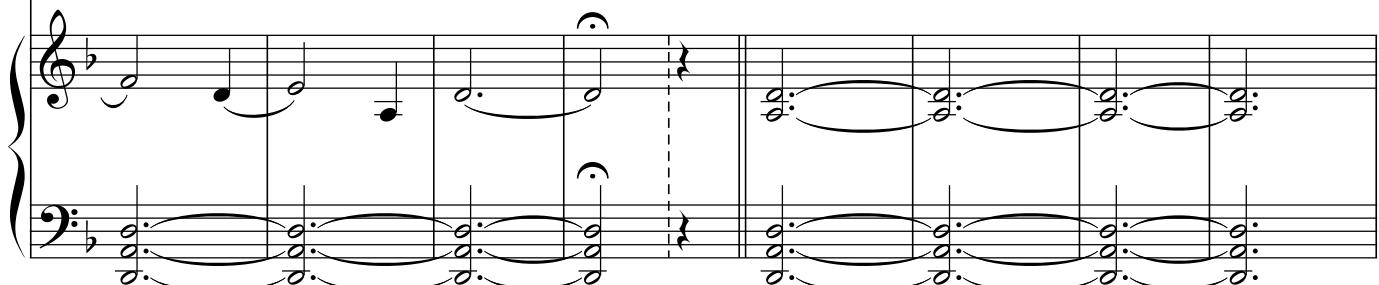
**Lento assai**



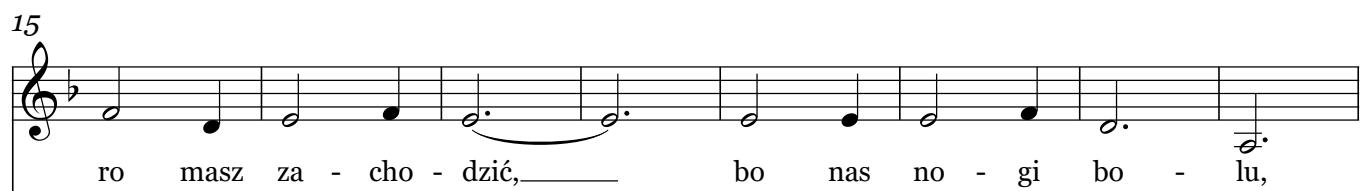
A musical score for two voices. The top voice (treble clef) starts with a rest followed by a dotted half note. The bottom voice (bass clef) has a continuous eighth-note bass line. The music is in 3/4 time.



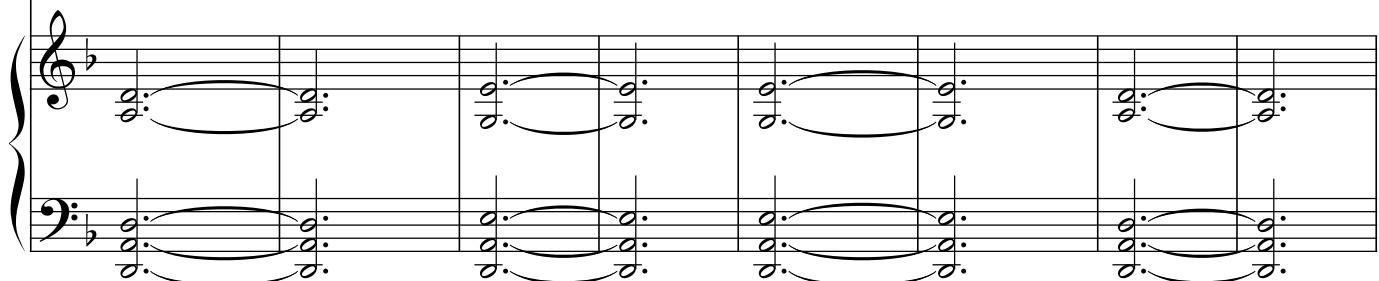
The vocal line begins with a dotted half note. The lyrics "Za - chodź - ze słó - necz - ko," are written below the notes. The music continues with a dotted half note followed by a bass line of eighth-note chords.



The vocal line starts with a dotted half note. The lyrics "ro masz za - cho - dzić," are written below the notes. The music concludes with a bass line of eighth-note chords.



The vocal line starts with a dotted half note. The lyrics "bo nas no - gi bo - lu," are written below the notes. The music concludes with a bass line of eighth-note chords.



The vocal line starts with a dotted half note. The lyrics "ro masz za - cho - dzić," are written below the notes. The music concludes with a bass line of eighth-note chords.

23

po tam po - lu cho - dzić,  
bo nas no - gi

bo - lu, po tam po - lu cho - dzić.

29

Fine

Nogi bolu chodzić, rance bolu robić.  
 Zachodźże, słoneczko, skoro masz zachodzić,  
 zachodźże, słoneczko, skoro masz zachodzić.

Za las, słónko, za las! Nie wyglóndaj na nas!  
 Zobaczysz nas jutro, jak przyjdziem raniutko,  
 zobaczysz nas jutro, jak przyjdziem raniutko.