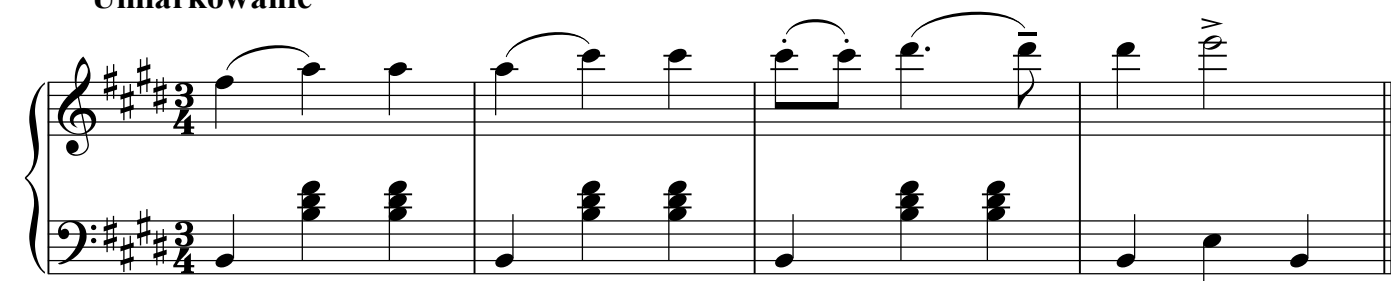


Gęś wodą

Mel. ludowa
oprac. muz. T. Sygietyński
słowa ludowe

Umiarkowanie



The first system of musical notation for 'Gęś wodą' is in 3/4 time and D major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment features a steady bass line of quarter notes (D3, E3, F3, G3) and chords in the right hand.



The second system of musical notation continues the piece. The vocal line has a half rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with similar chords and a bass line.



9
Gęś wo - da, gęś wo - da a ka-cusz - ki stru - ga,
The third system includes the vocal melody with lyrics. The vocal line starts with a repeat sign and a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment features a steady bass line and chords.



13
dyr, dyr, dyr, dyr, dyr, dyr, je - dna za dru - ga.
The fourth system includes the vocal melody with lyrics. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with similar chords and a bass line.

17

Gęś pły - nie, gęś pły - nie ko - ło me - go do - mu,

21

ko - go ko - cham szcze - rze nie - po-wiem ni - ko - mu.

Na wodzie, na Wiśle płynie cyraneczka,
nie widać, nie słysząc mego kochaneczka.
Leciały żurawie, pływały łabędzie,
ponoć już z kochania mego nic nie będzie.

Potoczek, potoczek wężykiem się wije,
szczęśliwość, gdzie jedno dla drugiego żyje.
Latali gołębie, pływały karasie,
kiedy jeden kocha, to drugiemu zasie.