

# Kawaliry

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The first system of the musical score is in 4/4 time. It features a vocal line (treble clef) that is mostly silent, indicated by a long horizontal line. The piano accompaniment (grand staff) begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords. The system concludes with three accented notes in both hands.

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The second system of the musical score is in 4/4 time. It features a vocal line (treble clef) with lyrics. The piano accompaniment (grand staff) begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords. The system concludes with accented notes in both hands.

1. Po - có - ześ - ta ka - wa - li - ry przy - śli  
2. Mo - ja i - zba z cio - sa - ne - go drze - wa ło jo jo joj do  
3. Oj trze - ba mi ka - wa - li - ra pa - na  
4. Chy - ba że - bym cie - bie po - ko - cha - ła

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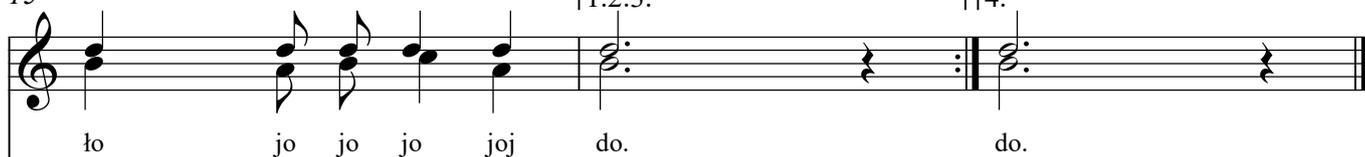
mo - ja i - zba nie - do wa - sej my - śli  
 nie ta - ki - go ka - wa - li - ra trze - ba ło jo jo jo joj  
 nie ta - ki - go jak ja je - zdem sa - ma ło jo jo jo joj  
 to bym pie - chty i bo - so bie - ga - ła

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do mo - ja i - zba nie - do wa - sej my - śli  
 nie ta - ki - go ka - wa - li - ra trze - ba  
 nie ta - ki - go jak ja je - zdem sa - ma  
 to bym pie - chty i bo - so bie - ga - ła

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ło jo jo jo joj do. do.